

Announcing the Second Annual

# Daniel Glass New York Jazz Intensive

June 2-5, 2017

Drummers Collective, New York City

Announcing the first ever **Daniel Glass New York Jazz Intensive**, to be held June 2nd-5th in the heart of the jazz capital of the world, New York City. The event will be hosted at the Drummers Collective, one of the world's premier contemporary music schools. For four days and nights, master drummer, author, historian and educator Daniel Glass will lead participants through an exciting, in-depth exploration of jazz drumming in all its facets. In addition to an intensive course of study, you will have the opportunity to jam and perform with a professional New York rhythm section, learn from guest clinicians, and explore the legendary jazz clubs of Manhattan. You can see last year's itinerary here: [danielglass.com/DGJI-OneSheet](http://danielglass.com/DGJI-OneSheet)

**Course Description:** For many drummers, the study and understanding of jazz can be an overwhelming experience. With over a hundred years of evolutionary development, jazz incorporates many distinct eras and gear set ups, each with its own set of technical demands. As the author of five books and four DVDs on the subject, Daniel Glass brings an incredible wealth of jazz knowledge to the table, combined with decades of experience as an international jazz artist and world-class clinician. He breaks down jazz drumming in a clear, comprehensive manner, and offers a deep understanding of what it truly means to "swing."



## Who Can Benefit from the DG Jazz Intensive?

In short, any drummer at any level, from beginner to experienced. Daniel's depth of historical knowledge and unique teaching approach will provide the "why" behind the "what," offering new information and a deeper understanding of jazz music and drumming regardless of your experience or skill level. The goal is to present jazz drumming "from the inside out," so that participants walk away with a comprehensive understanding of the music itself, their role on the jazz bandstand, and the practical skills to start swinging NOW.

## What's Included in the Price?

- 4 full days and nights of intense instruction, jamming, motivation, and practice. Check out the attached itinerary for complete details.
- All gear, including sticks and brushes.
- A MetroCard good for 7 days of unlimited subway and bus rides throughout the NYC area.
- Tons of FREE giveaways from participating companies.
- The chance to win thousands of dollars in drum gear and other prizes to be given away.
- Several catered meals, as well as snacks, water and other goodies during classes.
- Cover charge at Birdland and other NYC clubs where official DG Intensive activities will be happening (Full list TBA. Food and beverage at gigs not included).

## What's Not Covered?

- Travel to and from NYC.
- Accommodation while in NYC. (See the itinerary for some suggestions in a wide range of prices).
- Food and beverages (other than indicated above).

**Total Cost: \$1,095**

Early bird rate available. Details at the link below:  
[www.danielglass.com/2017-ny-jazz-intensive/](http://www.danielglass.com/2017-ny-jazz-intensive/)

Course curriculum will be presented along

# FIVE BASIC CRITERIA:

## Evolution

A part of each day will be dedicated to sharing the incredible story of jazz, starting with its origins in New Orleans and leading to the evolution of Bebop and beyond. These lecture sessions will integrate photos, video clips and audio examples, bringing the world of jazz to life.

## Performance

The course will offer a variety of opportunities for participants to play jazz, as well as experience world-class performances by top-level New York players. Opening night festivities will feature a concert by The Daniel Glass Trio. Other evening activities will include a “jam session” at a Manhattan club (where participants can sit in), as well as one free night where participants can explore Manhattan’s famous jazz spots. Daily “feedback sessions” will offer participants the chance to work one-on-one with Daniel and a house rhythm section, and the final day will close with an in-house concert, from which every participant will head home with a video of his or her performance. The entire intensive will end with a celebration at New York’s legendary Birdland Jazz Club, where Daniel performs as a member of the Monday night house band.

## Technique

Each day will feature two separate technique sessions, designed to establish a connection between the historical material being discussed and the way we apply it on the drum set. As opposed to many courses of jazz study, which present jazz drumming merely as a series of limb independence exercises, Daniel will offer a deeper and more holistic approach to understanding jazz technique. This approach incorporates a discussion of “pulse,” the unique role of the four limbs, and how the limbs should be properly balanced in order to achieve a true “jazz sound.” Once these basics are established, other core concepts like “melodic” playing, comping, soloing and brushwork will be integrated.

## Repertoire

Any understanding of *jazz drumming* cannot be achieved without an understanding of *jazz music*. Concepts like melody and song form are as important as technique when it comes to playing jazz and understanding how to approach it on the bandstand. As such, a part of each day will be dedicated to focusing on key songs, and helping participants to understand more deeply “the conversation” that goes on between jazz musicians.

## Motivation

We’ll set aside a couple of sessions for you to ask Daniel whatever is on your mind: technical questions, career advice, motivational issues, etc. These sessions will feature guest pros from the New York area who will be able to offer valuable real-world input.

# Daniel Glass Bio



***Drummer.Author.Educator***



**Daniel Glass** is an award-winning drummer, author, historian and educator. He is widely recognized as an authority on traditional American music styles. For more than 20 years, Daniel has been a member of Royal Crown Revue, a pioneering group that brought the sounds of big band and other roots music to MTV and modern rock radio, spearheading a worldwide "retro-swing" revival in the 1990s. As a sideman, Daniel has recorded and performed with a variety of top artists, including Brian Setzer, Bette Midler, Marilyn Maye, Freddie Cole, Liza Minnelli and KISS front man Gene Simmons. He is currently based in New York City.

Since 1999, Daniel has published six books, four DVDs and dozens of articles about the evolution of American music and drumming. He also composed the entry on Rock'n'Roll Drumming for the Encyclopedia of Percussion. Daniel's publications are currently part of the curriculum at the University of Miami, Berklee College of Music, McNally Smith College of Music, and other top schools.

As an educator, Daniel has presented more than 300 clinics, master classes and seminars at various institutions, festivals and conferences worldwide. These include, JEN, TMEA, PASIC (Percussive Arts Society International Conference), and the prestigious Modern Drummer Festival. In March 2014, JAZZed magazine (the publication of the Jazz Education Network) featured Daniel on its cover, noting his "uniquely inclusive teaching approach." That same year, the Percussive Arts Society honored Daniel with its Distinguished Service Award for his work in curating an exhibit on the history of the drum set at the Rhythm Discovery Center in Indianapolis, IN.



Learn more at:

**[www.DanielGlass.com](http://www.DanielGlass.com)**