

Daniel Glass European Jazz Intensive

April 14-18, 2020

Groovekiste Drum Academy - Osthofen, Germany

We are thrilled to announce that in 2020, Daniel Glass will be bringing his highly successful New York Jazz Intensive program to Europe for the first time. The inaugural Daniel Glass European Jazz Intensive will be held April 14-18, 2020, at the Groovekiste Drum Academy in Osthofen, Germany, situated in the heart of the stunning Rhineland region.

For five days and four nights, master drummer, author, historian and educator Daniel Glass (along with his New York trio) will lead participants through an exciting, in-depth exploration of jazz drumming in all its facets. In addition to an intensive course of study, you will have the chance to jam and perform with a professional New York rhythm section, culminating in a final concert that will provide you with a studio-quality recording and video of your performance with the band.

The 2020 European Jazz Intensive promises not only to deliver the jazz excitement of New York to Europe, but it will offer participants the opportunity to immerse themselves in the beauty of Germany's historic Rhineland region. Cultural events include an opening night concert and guided tour in the medieval city of Worms, winery tour/tasting and a visit to the studio of master drum builder Boris Ritscher.

Costs and other details listed on the following pages.



Daniel Glass 2020 European Jazz Intensive

Groovekiste Drum Academy - Osthofen, Germany

Total Cost: €1,195

More details and video clips can be found at:
danielglass.com/2020-euro-jazz-intensive/

What's Included in the Price?

- **5 days and 4 nights** of intense instruction, jamming, motivation, and inspiration.
- **Technique Classes** covering 9 specific aspects of jazz drumming.
- **Daily Lecture Sessions** covering important eras of jazz history.
- **Play With and Be Critiqued** by Daniel and his all-pro NY rhythm section.
- **Professional Audio Recording**, plus a video of your final performance.
- **All Gear**, including sticks and brushes.
- **Swag Bag** and door prizes for all participants.
- **Career Development** and motivational Q&A with Daniel Glass, Falko Eckey (owner of Groovekiste Drum Academy) and JC Clifford (Owner/President of Scorpio Marketing & Management LLC).
- **Opening Night Concert** at the beautiful "Theater Worms" (sponsored by the Blue Nite Jazz Society).
- **Guided Tour** of the historic city of Worms on the picturesque Rhine river.
- **Tour of Midmill Studio** with master drum builder Boris Ritscher.
- **2 Catered Dinners**.
- **Snacks and Beverages** throughout the day to keep you fueled up.
- **Bonus Concert** on Sunday, 19 April, featuring Daniel as guest artist with Falko Eckey's swing band The Nannys (optional).

Course Description

For many drummers, the study and understanding of jazz can be an overwhelming experience. With over a hundred years of evolutionary development, jazz incorporates many distinct eras and gear set ups, each with its own set of technical demands. As the author of five books and four DVDs on the subject, Daniel Glass brings an incredible wealth of jazz knowledge to the table, combined with decades of experience as an international jazz artist and world-class clinician. He breaks down jazz drumming in a clear, comprehensive manner, and offers a deep understanding of what it truly means to "swing."

Who Can Benefit from the DG Jazz Intensive?

In short, any drummer at any level, from beginner to experienced. Daniel's depth of historical knowledge and unique teaching approach will provide the "why" behind the "what," offering new information and a deeper understanding of jazz music and drumming regardless of your experience or skill level. The goal is to present jazz drumming "from the inside out," so you walk away from the experience with a comprehensive understanding of the music itself, your role on the jazz bandstand, and the practical skills to swing harder than you ever thought possible!

What's Not Covered?

- Travel to and from the Jazz Intensive.
- Accommodation while in Osthofen. (See pages 5-6 of this document for suggestions at various prices).
- Food and beverages (other than previously indicated).
- Dinner at Vis-a-Vis Winery/Restaurant on 16 April.
- Any other Winery Tours/Tastings (if added).
- Farewell luncheon on Saturday, 18 April.

Course curriculum will be presented along

FIVE BASIC CRITERIA

Evolution

A part of each day will be dedicated to sharing the incredible story of jazz, starting with its origins in New Orleans and leading to the evolution of Bebop and beyond. These lecture sessions will integrate photos, video clips and audio examples, bringing the world of jazz to life.

Technique

The 5-day event features nine separate technique sessions, designed to establish a connection between the historical material being discussed and the way we apply it on the drum set. As opposed to many courses of jazz study, which present jazz drumming merely as a series of limb independence exercises, Daniel offers a deeper and more holistic approach to understanding jazz technique. This approach incorporates a discussion of “pulse,” the unique role of the four limbs, and how the limbs should be properly balanced in order to achieve a true “jazz sound.” Once these basics are established, other core concepts like “melodic” playing, comping, 4-way coordination, shuffle-playing, soloing and brushwork will be integrated.

Motivation

We've set aside some time for you to ask Daniel whatever is on your mind: technical questions, career advice, motivational issues, etc. The Q&A sessions will feature guests from the drum industry, who will be able to offer valuable real-world input into your musical development.

Performance

The course offers participants a variety of opportunities to play jazz, as well as experience world-class performances by top-level New York players. Opening night festivities include a concert by The Daniel Glass Trio. Other evening activities include a “jam session,” where participants can sit in with the band. Daily “feedback sessions” offer participants the chance to work one-on-one with Daniel and the rhythm section. The final day will close with a student concert, from which every participant will head home with a studio quality audio recording and a video of his or her performance.

Repertoire

Any understanding of *jazz drumming* cannot be achieved without an understanding of *jazz music*. Concepts like melody and song form are as important as technique when it comes to playing jazz and understanding how to approach it on the bandstand. As such, a part of each day will be dedicated to focusing on key songs, and helping participants to understand more deeply “the conversation” that goes on between jazz musicians.

Daniel Glass Bio



Drummer.Author.Educator



Daniel Glass is an award-winning drummer, author, historian and educator based in New York City. He is widely recognized as an authority on classic American drumming and the evolution of American Popular Music. A member of the pioneering swing group Royal Crown Revue since 1994, Daniel has recorded and performed all over the world with a diverse group of top artists, including Brian Setzer, Bette Midler, Liza Minnelli, Jose Feliciano, Michelle Shocked, Mike Ness, Freddie Cole, Air Supply's Graham Russell, Marilyn Maye, the Hot Sardines, the Budapest Jazz Orchestra, Luann De Lesseps from the Real Housewives of New York, and KISS front man Gene Simmons. For two years running, Daniel was voted one of the top five R&B drummers in the world by readers of *Modern Drummer* and *DRUM* magazine. Since 2011, he has been the house drummer every Monday night at New York's legendary Birdland Jazz Club.

As an educator, Daniel has published five books and three DVDs, including the award-winning titles *The Century Project*, *The Roots of Rock Drumming*, and *The Commandments of Early Rhythm and Blues Drumming*. He is a regular contributor to publications like *Modern Drummer*, *DRUM* and *Classic Drummer*. Daniel has performed hundreds of clinics and master classes globally, appearing at many of the world's top educational conferences and music festivals. Since 2016, he has hosted an annual 4-day Jazz Intensive in New York City, which draws an international student base. In 2020, he will launch the first Daniel Glass European Jazz Intensive in Frankfurt, Germany.

A pioneer in online education, Daniel works one-on-one with an average of 50 private students each month (who hail from five continents). In 2013, Daniel co-curated an exhibit on the history of the drum set at the Rhythm Discovery Center in Indianapolis, IN, for which he was awarded the Percussive Arts Society's "Distinguished Service Award."



Learn more at:

www.DanielGlass.com

More Details: Transportation, Lodging, etc.



Welcome!

I'm absolutely thrilled to be bringing the Daniel Glass Jazz Intensive program to Europe for the first time. Over the last few years, I've had so much interest from European drummers who wanted to join us in NY, but they couldn't make it work due to the distance, cost, etc. Now, we're happy to have the chance to bring a bit of the "Big Apple" to Europe!

This page is designed to offer some logistical details about Groovekiste, the town of Osthofen, as well as some suggestions for transportation, lodging, etc.

If you have any questions or need assistance as you go through the planning process, please don't hesitate to reach out to myself or my two partners, and we'll do whatever we can to help you find the best solution:

Falko Eckey (Groovekiste):

falkoeckey@gmail.com

JC Clifford (Scorpio Marketing):

jc@worldscorpiomarket.com

Herzlich
willkommen!



1. The Groovekiste – Our “Headquarters.”

Most of the Jazz Intensive activities will take place at the Groovekiste Academy of Music, run by my good friend and fantastic drummer/educator Falko Eckey. **Take a video tour:** <http://bit.ly/Groovekiste>

Dorfgraben 5, 67574
Osthofen, Germany
www.Groovekiste.de
+49 6242 8094426



Several of our activities will take place in the historic city of Worms, just a 6 minute train ride from Osthofen. Situated on the west bank of the river Rhine, Worms traces its roots to medieval times, and we'll be touring some of its world class sights, including: Worms Cathedral, the Nibelungen bridge, the Martin Luther monument, and the Jewish Cemetary.

The Rhineland is also home to a vibrant winemaking industry, and we will definitely be sampling some of the local “vin du pays” while we are in the region.



2. Osthofen and Worms:

Located in the Alzey-Worms district in Rhineland-Palatinate, Osthofen is a charming little town with a population of less than 10,000. This means that most of our local activities will be an easy walk, and anything you need will be close by.

More Details: Transportation, Lodging, etc.



3. Getting to Osthofen:

If you're flying in, the closest major airport is in Frankfurt (FRA). The easiest way to get to Osthofen from the airport is by train. The ride takes one hour and costs approximately €15-17, depending on which train you're taking.

To find your train, we suggest that you download an app called **DB Navigator**, which specializes in schedules and payment for the Germany Railway system. This free app is available on IOS and Android.

DB Navigator will tell you automatically which train, which platform, the time, costs and updates for your booked ride. You can pay with PayPal or Credit Card. It's easy and comfortable.

Put the following cities into the DB Navigator:
Frankfurt (M) Flughafen Regionalbf <—> Osthofen

4. Lodging – Where to Stay?

If you plan to stay in a hotel while at the Jazz Intensive, we suggest you choose from the following three options. They cover a range of prices, and all within a few minutes walk from the Groovekiste.

Landhotel Schwanen:

<https://www.zumschwanen-osthofen.de/#/?a=herzlich-willkommen>
(Walking distance: 1 Min)

Weingasthof "Zum weissen Roß":

<https://www.weingasthof-osthofen.de/gasthof>
(Walking distance: 3 Min)

Gästehaus Steinmühle:

<https://www.gaestehaus-steinmuehle.de>
(Walking distance: 10 Min)

- **Breakfast:** European hotels often include a substantial breakfast with the rate. Please check hotel to see if this option is included or can be added.

- **Room Sharing:** For further savings, room sharing options may be available. Please contact JC Clifford for details: jc@worldscorpiomarket.com

Other Lodging Options:

These options might be more affordable than staying in a hotel:

- Vacation Rental by Owner: www.vrbo.com
- Air BnB: www.airbnb.com



5. Other Activities:

Check out some of the other spots we'll be visiting as part of the Jazz Intensive.

Boris Ritscher - Midmill Drums:

Boris is a master drum maker whose studio we will be visiting: <http://midmill-drums.de> On his website you'll find plenty of fantastic photos, video links, and the incredible story of how he recently crafted a snare drum from a wine barrel used by the composer Richard Wagner!



Vis a Vis Restaurant and Winebar:

We'll eat one night at this excellent dining spot in Osthofen: <http://bit.ly/2MZfT9J>

