

ITINERARY

(Subject to change)

Day 1: Friday, June 1st, 2018

Afternoon Session:

1:00-2:00 – Welcome and Registration

- General announcements
- Tour of the Collective

2:00-2:30 - Opening Warm-Up

- “Singing and Snapping”
- Round Robin Solos

2:30-3:30 – Lecture: Evolution of Jazz, Pt. 1

- Brass Band Music/Dawn of the Drum Set
- Traditional Jazz/New Orleans

3:45- 4:45 - Technique Class I: What is “Swing”?

- Exploration of Pulse (The “Throw-Up” Exercise)
- Incorporating French Grip fundamentals
- “Deliberate Practice”: Getting the most out of practice time

4:45 -5:45 – Technique Class II:

- New Orleans-Style Press Rolls
- Understanding how jazz incorporates pulse

Dinner Break (Catered): 6:00-7:00

Evening Session:

7:00-8:00 - Technique Class III: Balancing The Limbs

- Adding the Hi Hat
- Adding the Bass Drum

8:30-11:30 – Opening Night Festivities:

- Concert with The Daniel Glass Trio

Day 2: Saturday, June 2nd, 2018

Morning Session:

9:30-10:00 - Opening Warm-Up

- “Singing and Snapping”
- Round Robin Solos

10:00-11:00 – Lecture: Evolution of Jazz, Pt. 2

- The Swing Era (1935-1945)

11:00- 12:00 - Technique Class I: The Jazz Ride Pattern

- Establishing a three-stroke pattern out of the pulse
- Ride cymbal variations

Lunch Break (or Practice): 12:00-1:00

Afternoon Session:

1:00-2:00 – Technique Class II: Hand Development

- Balancing the Limbs: Adding the Snare Drum
- Incorporating German and Traditional grip fundamentals

2:00-3:00 - Technique Class III: Adding Fingers

- Developing the Fingers: Push/Pull Technique
- Shuffles

3:15-5:45 – Critique Sessions:

Everyone will have a chance to play with a professional rhythm section and receive one-on-one critique from Daniel and the band. When not playing, participants can observe, or head to one of the Collective’s practice rooms.

6:00-7:30 – “Ask Daniel” w/Guest Drummers (TBA)

- Questions related to career advice, motivation, preparation, etc.

(Day 2, cont'd)

Evening Session:

9:00-12:00 - Dinner and Jam session

- El Original Tex Mex Restaurant and Bar (or similar)

Day 3: Sunday, June 3rd, 2018

Morning Session:

9:30-10:00 - Opening Warm-Up

- “Singing and Snapping”
- Round Robin Solos

10:00-11:00 – Lecture: Evolution of Jazz, Pt. 3

- Rhythm and Blues (1942-1950)
- Understanding jazz as “groove” music

11:00- 12:00 - Technique Class I: Hand Development

- Playing Melodies (Triplets/Ghost Notes)
- Introduction to Soloing (Trading 4s, Playing the entire form, Open solo)

Lunch Break (or Practice): 12:00-1:00

Afternoon Session:

1:00-2:00 – Guest Clinician: TBA

- Jazz from another perspective.

2:00-3:00 - Technique Class II

- Comping
- Melodic Connection

3:15-5:30 – Critique Sessions: Participants play the “Song of the Day” with a professional rhythm section and receive one-on-one critique from Daniel and the band. Focus will be on melodic ideas and trading fours. When not playing, participants can observe, or head to one of the Collective’s practice rooms.

(Day 3, cont'd)

Evening Session:

5:45-8:00 - DG Gig with Terry Waldo @ Fat Cat, Greenwich Village.

8:00- ?? - Open night to explore NYC jazz clubs. We’ll provide a list of the best venues and artists.

Day 4: Monday, June 4th, 2018

Morning Session: “Field trip” to Steve Maxwell’s legendary vintage drum shop (or similar). Meeting time TBA.

Afternoon Session:

12:30-1:00 - Opening Warm-Up

- “Singing and Snapping”
- Round Robin Solos

1:00-2:00 – Lecture: Evolution of Jazz, Pt. 4

- Bebop/Post Bop

2:15- 3:15 - Technique Class I: Brushes

- Brush Fundamentals - Applying the Pulse
- Understanding and Adding the Swish

3:15- 4:15 - Technique Class II

- Comping - Four Way Coordination
- Incorporating Traditional Grip

Evening Session (Includes Catered Dinner):

4:30-8:00 – Final Concert: Each participant’s performance will be videotaped.

9:00-12:00 – Closing Night Festivities at Birdland:

At the legendary Birdland Jazz Club for “Jim Caruso’s Cast Party” (featuring Daniel in the house band). Cover charge for this event is included with tuition to the Jazz Intensive.