

# 2024 Daniel Glass European Jazz Intensive

# ITINERARY

(Subject to change)

## Day 1: Thursday, October 10<sup>th</sup>, 2024

### Morning Session:

#### 9:00-10:00 – Welcome and Registration

- General Announcements
- Introductions

#### 10:00-11:15 - Opening Warm-Up

- “Singing and Snapping”
- Round Robin Solos

#### 11:30-12:45 - Technique Class 1: What is “Swing”?

- Exploration of Pulse (The “Throw-Up” Exercise)
- Incorporating French Grip fundamentals
- “Deliberate Practice”: Getting the most out of practice time

### Lunch Break (or Practice): 12:45-1:45

#### 1:45-2:45 - Technique Class 2: Balancing the Limbs

- Adding the Hi Hat
- Adding the Bass Drum

#### 2:45-3:45 - Chart Analysis and Comprehension

- Understanding Various Forms (Blues, AABA, etc.)
- We’ll listen to key songs and look at a variety of different charts.

#### 4:00-5:15 – Technique Class 3: Traditional Jazz Styles

- New Orleans-Style Press Rolls
- “Hemiola”-style Polyrhythmic Fills

### Dinner and Travel to Westhofen: 5:30-7:30

#### 8:00-10:30 - Concert with The Daniel Glass Trio

- Event held at Gut Leben Am Morstein (10 min trip)
- Ticket included with the Jazz Intensive fee for all attendees.
- Friends and family are welcome (ticket price not included).

## Day 2: Friday, October 11<sup>th</sup>, 2024

### Morning Session:

#### 10:00-10:30 - Opening Warm-Up

- “Singing and Snapping”
- Round Robin Solos

#### 10:30- 11:45 - Technique Class 4: The Jazz Ride Pattern

- Establishing a three-stroke pattern out of the pulse
- Ride cymbal variations

#### 12:00-1:00 – Technique Class 5: Adding the Snare Drum

- Incorporating German grip fundamentals
- Balancing the Limbs: Next steps

### Lunch Break (or Practice): 1:00-2:00

#### 2:00-3:30 – Technique Class 6: Adding the Snare Drum

- Incorporating German grip fundamentals
- Balancing the Four Limbs: Next steps

#### 3:45-5:00 - Technique Class 7: Technique Class: Comping

- Comping Development Page
- Incorporating 4-Way Coordination

#### 5:00-7:30 – Critique Session #1

- Everyone will have a chance to play with the NY rhythm section and receive one-on-one critique from Daniel and the band. We experience all critiques as a group. This is one of the most popular aspects of the Jazz Intensive.

### Evening Session:

#### 7:30-11:00 - Catered Dinner and Jam Session

- Informal dinner and hang. Sit in with the band and play whatever you like!

## Day 3: Saturday, October 12<sup>th</sup>, 2024

### Morning Session:

#### 10:00-10:30 - Opening Warm-Up

- “Singing and Snapping”
- Round Robin Solos

#### 10:30-11:30 – Technique Class 8: Introduction to Soloing

- Solo Types: Trading 4s, Playing the entire form, Open solos
- Singing and Playing Solos (Round Robin)

#### 11:45-1:00 - Technique Class 9: Brush Fundamentals

- Building the basic motions - connecting brushes to sticks
- Adding the sweep

### Lunch Break (or Practice): 1:00-2:00

#### 2:00-3:15 - Technique Class 10: Hand to Hand Melodies

- Playing Melodies (Triplets/Ghost Notes)
- Melodic Connection - Chart analysis, song forms, etc.

#### 3:30-5:15 – Critique Session #2

- Everyone will have a chance to play with the NY rhythm section and receive one-on-one critique from Daniel and the band. We experience all critiques as a group. This is one of the most popular aspects of the Jazz Intensive.

#### 6:00-8:00 – Dinner Break and Travel to Worms

### Evening Session:

#### 8:00-10:00 - Concert with DG and the Nannys Swing Band

- Event held at the Lincoln Theater (Worms)
- Last year’s concert was INSANE - the Nannys are one of Germany’s most high energy swing bands, and you’ll get to experience two killer drummers on one stage all night!
- Cost for this event (typically around €20) is **not** included in the Jazz Intensive Fee.

## Day 4: Sunday, October 13<sup>th</sup>, 2024

### Morning Session:

#### 10:00-11:30 - “Ask Daniel” w/Falko Eckey and the band.

- Q&A related to motivation, preparation, career advice, etc.
- If the weather is good, this event takes place in the vineyards!

#### 11:30-12:00 - Opening Warm-Up

- “Singing and Snapping”
- Round Robin Solos

#### 12:00-1:00 – Technique Class 11: Traditional Grip

- Incorporating Traditional grip fundamentals
- Applying this technique to LH comping

### Lunch Break (or Practice): 1:00-2:00

#### 2:00- 3:15 - Technique Class 12: Putting it all together

- Final opportunity to work on technique and prep for final concert
- Work one-on-one with Daniel on motions, comping, etc.

#### 3:30-6:30 – Critique Session #3

- Final opportunity to work with Daniel and the band.

### Evening Session:

#### 7:30-10:30 – Catered Dinner and Final Student Concert:

- Every attendee performs with Daniel’s Trio.
- Each student will receive a professional recording and video of their final performance.

## Day 5: Monday, October 14<sup>th</sup>, 2024

### Morning/Afternoon Session:

#### 10:00-12:30 – Guided Tour of Historic Worms:

- Ticket included in the Jazz Intensive fee.

#### 1:30-3:00 – Farewell Luncheon: At the Wormser Hagenbräu

- Amazing classic German cuisine on the shores of the Rhine!