

2025 Daniel Glass European Jazz Intensive

ITINERARY

(Subject to change)

Day 1: Thursday, October 9th, 2025

Morning Session:

9:00-10:00 – Welcome and Registration

- General Announcements
- Introductions

10:00-11:15 - Opening Warm-Up

- “Singing and Snapping”
- Round Robin Solos

11:30-12:45 - Technique Class 1: What is “Swing”?

- Exploration of Pulse (The “Throw-Up” Exercise)
- Incorporating French Grip fundamentals
- “Deliberate Practice”: Getting the most out of practice time

Lunch Break (or Practice): 12:45-1:45

4:00-5:15 - Technique Class 2: Balancing the Limbs

- Adding the Hi Hat
- Adding the Bass Drum

1:45-2:45 - Chart Analysis and Comprehension

- Understanding Various Forms (Blues, AABA, etc.)
- We’ll listen to key songs and look at a variety of different charts.

2:45-3:45 – Technique Class 3: Traditional Jazz Styles

- New Orleans-Style Press Rolls
- “Hemiola”-style Polyrhythmic Fills

Dinner and Travel to Westhofen: 5:30-7:30

8:00-10:30 - Concert with The Daniel Glass Trio

- Event held at Gut Leben Am Morstein (10 min trip)
- Ticket included with the Intensive fee.

Day 2: Friday, October 10th, 2025

Morning Session:

10:00-10:30 - Opening Warm-Up

- “Singing and Snapping”
- Round Robin Solos

10:30- 11:45 - Technique Class 4: The Jazz Ride Pattern

- Establishing a three-stroke pattern out of the pulse
- Ride cymbal variations

12:00-1:00 – Technique Class 5: Adding the Snare Drum

- Incorporating German grip fundamentals
- Balancing the Limbs: Next steps

Lunch Break (or Practice): 1:00-2:00

2:15-3:30 – Technique Class 6: Adding the Snare Drum

- Incorporating German grip fundamentals
- Balancing the Four Limbs: Next steps

3:45-5:00 - Technique Class 7: Technique Class: Comping

- Comping Development Page
- More 4-Way Coordination

5:00-7:30 – Critique Session #1

- Everyone will have a chance to play with the NY rhythm section and receive one-on-one critique from Daniel and the band. We observe all critiques as a group. This is one of the most popular elements of the Jazz Intensive.

Evening Session:

7:30-11:00 - Catered Dinner and Jam Session

- Informal dinner and hang. Sit in with the band and play what you like!

Day 3: Saturday, October 11th, 2025

Morning Session:

10:00-10:30 - Opening Warm-Up

- “Singing and Snapping”
- Round Robin Solos

10:30-11:15 – Technique Class 8: Introduction to Soloing

- Solo Types: Trading 4s, Playing the entire form, Open solos
- Singing and Playing Solos (Round Robin)

11:30-12:45 - Technique Class 9: Traditional Grip

- Incorporating Traditional grip fundamentals
- Developing the Fingers using Push/Pull Technique
- Applying this technique to Shuffles

Lunch Break (or Practice): 1:00-2:00

2:00-3:15 - Technique Class 10: Hand to Hand Melodies

- Playing Melodies (Triplets/Ghost Notes)
- Melodic Connection - Chart analysis, song forms, etc.

3:30-6:00 – Critique Session #2

- Everyone gets a chance to play with the NY rhythm section and receive one-on-one critique from Daniel and the band. We observe all critiques as a group. This is one of the most popular elements of the Jazz Intensive.

6:30-8:00 – -Dinner Break

Evening Session:

8:00-10:00 - Concert with DG and the Nannys Swing Band

- Event held at Gut Leben Am Morstein in Westhofen.
- Last year’s concert was INSANE - the Nannys are one of Germany’s most high energy swing bands, and you’ll get to experience two killer drummers on one stage all night!
- Cost for this event (usually around €20) is **not** included in the Jazz Intensive Fee.

Day 4: Sunday, October 12th, 2025

Morning Session:

10:00-11:30 - “Ask Daniel” w/Falko Eckey and JC Clifford

- Q&A related to motivation, preparation, career advice, etc.

11:30-12:00 - Opening Warm-Up

- “Singing and Snapping”
- Round Robin Solos

12:00-1:00 – Technique Class 11: Brush Fundamentals

- Building the basic motions - connecting brushes to sticks
- Adding the sweep

Lunch Break (or Practice): 1:00-2:00

2:00- 3:15 - Technique Class 12: Putting it all together

- Final opportunity to work on technique and prep for final concert
- Work one-on-one with Daniel on motions, comping, etc.

3:30-6:30 – Critique Session #3

- Final opportunity to work with Daniel and the band.

Evening Session:

7:30-10:30 – Catered Dinner and Final Student Concert:

- Every attendee performs with Daniel’s Trio.
- Each student will receive a professional recording and video of their final performance.

Day 5: Monday, October 13th, 2025

Morning/Afternoon Session:

10:00-12:30 – Guided Tour of Historic Worms:

- Ticket included in the Intensive fee.

1:30-3:00 – Farewell Luncheon: At the Wormser Hagenbräu

- Amazing classic German cuisine on the shores of the Rhine!