

## 2026 Daniel Glass European Jazz Intensive

# ITINERARY

(Subject to change)

### Day 1: Thursday, October 1<sup>st</sup>, 2026

#### Morning Session:

##### 9:00-10:00 – Welcome and Registration

- General Announcements
- Introductions

##### 10:00-11:15 - Opening Warm-Up

- “Singing and Snapping”
- Round Robin Solos

##### 11:30-12:45 - Technique Class 1: What is “Swing”?

- Exploration of Pulse (The “Throw-Up” Exercise)
- Incorporating French Grip fundamentals
- “Deliberate Practice”: Getting the most out of practice time

#### Lunch Break (or Practice): 12:45-1:45

##### 1:45-2:45 - Technique Class 2: Balancing the Limbs, Pt. 1

- Adding the Hi Hat Motion (Lift-Drop)
- Adding the Bass Drum Motion (Heel Down technique)

##### 2:45-3:45 - Chart Analysis and Comprehension

- Understanding Various Forms (Blues, AABA, etc.)
- We’ll listen to key songs and look at a variety of different charts.

##### 4:00-5:15 – Technique Class 3: Balancing the Limbs, Pt. 2

- Connect the 3-limbs into meaningful swing timekeeping
- Daniel works individually with each student.

#### Dinner and Travel to Westhofen: 5:30-7:30

##### 8:00-10:30 - Concert with The Daniel Glass Trio

- Event held at Gut Leben Am Morstein (10 min trip)
- Ticket included with the Intensive fee.

### Day 2: Friday, October 2<sup>nd</sup>, 2026

#### Morning Session:

##### 10:00-10:30 - Opening Warm-Up

- “Singing and Snapping”
- Round Robin Solos

##### 10:30- 11:45 - Technique Class 4: The Jazz Ride Pattern

- Establishing a three-stroke pattern out of the pulse
- Combine with HH and BD

##### 12:00-1:00 – Technique Class 5: Developing the Snare Drum

- Incorporating German grip fundamentals
- Combine all four limbs into a powerful choreography

#### Lunch Break (or Practice): 1:00-2:00

##### 2:15-3:30 – Technique Class 6: 4-Limb Choreography

- Focusing on Interdependence and other motion concepts
- Daniel works individually with each student.

##### 3:45-5:00 - Technique Class 7: Technique Class: Comping

- Comping Development Page
- More 4-Way Coordination

##### 5:00-7:30 – Critique Session #1

- Everyone will have a chance to play with the DG Trio and receive one-on-one critique from Daniel and the band.
- This is one of the most popular elements of the Jazz Intensive.
- The group watches all critiques together.

#### Evening Session:

##### 7:30-11:00 - Catered Dinner and Jam Session

- Hang out and enjoy the Groovekiste’s legendary open bar!
- Sit in with the band and play what you like (any style)

## Day 3: Saturday, October 3<sup>rd</sup>, 2026

### Morning Session:

#### 10:00-10:30 - Opening Warm-Up

- “Singing and Snapping”
- Round Robin Solos

#### 10:30-11:15 – Technique Class 8: Introduction to Soloing

- Solo Types: Trading 4s, playing the form, open solos
- Singing and Playing Solos (Round Robin)

#### 11:30-12:45 - Technique Class 9: Traditional Grip

- Incorporating traditional grip fundamentals
- Continuing with 4-limb choreography

### Lunch Break (or Practice): 1:00-2:00

#### 2:00-3:15 - Technique Class 10: Hand to Hand Melodies

- Playing Melodies (Triplets/Ghost Notes)
- Melodic Connection - Chart analysis, song forms, etc.

#### 3:30-6:00 – Critique Session #2

- Everyone gets a chance to play with the NY rhythm section and receive one-on-one critique from Daniel and the band
- Each attendee chooses a song for the final concert

#### 6:30-8:00 – Dinner Break

### Evening Session:

#### 8:00-10:00 - Concert with DG and the Nannys Swing Band

- Event held at Gut Leben Am Morstein in Westhofen.
- Last year’s concert was INSANE - the Nannys are one of Germany’s most high energy swing bands, and you’ll get to experience two killer drummers on one stage all night!
- Cost for this event (usually around €20) is **not** included in the Jazz Intensive Fee.

## Day 4: Sunday, October 4<sup>th</sup>, 2026

### Morning Session:

#### 10:00-11:30 - “Ask Daniel” w/Sean, Michael and Falko

- Q&A related to motivation, preparation, career advice, etc.

#### 11:30-12:00 - Opening Warm-Up

- “Singing and Snapping”
- Round Robin Solos

#### 12:00-1:00 – Technique Class 11: Brush Fundamentals

- Building the basic motions - connecting brushes to sticks
- Adding the sweep

### Lunch Break (or Practice): 1:00-2:00

#### 2:00- 3:15 - Technique Class 12: Putting it all together

- Final opportunity to work on technique and prep for final concert
- Work one-on-one with Daniel on motions, comping, etc.

#### 3:30-6:30 – Critique Session #3

- Final opportunity to work with the trio and practice your song

### Evening Session:

#### 7:30-10:30 – Catered Dinner and Final Student Concert:

- Every attendee performs with Daniel’s Trio.
- Each student will receive a professional recording and video of their final performance.

## Day 5: Monday, October 5<sup>th</sup>, 2026

### Morning/Afternoon/Evening Sessions:

#### 10:00-12:30 – Guided Tour of Historic Worms:

- Ticket included in the Intensive fee.

#### 1:30-3:00 – Farewell Luncheon: At the Wormser Hagenbräu

- Amazing classic German cuisine on the shores of the Rhine!

#### 7:00-10:00 – DG Trio Clinic at Drumladen (Optional): Join the Trio at a special clinic in the one of coolest drum shops in all of Germany!