

Announcing the Daniel Glass New York Jazz Intensive

June 3-6, 2016
Drummers Collective, New York City

Announcing the first ever **Daniel Glass New York Jazz Intensive**, to be held June 3rd-6th in the heart of the jazz capital of the world, New York City. The event will be hosted at the Drummers Collective, one of the world's premier contemporary music schools. For four days and nights, master drummer, author, historian and educator Daniel Glass will lead participants through an exciting, in-depth exploration of jazz drumming in all its facets. In addition to an intensive course of study, you will have the opportunity to jam and perform with a professional New York rhythm section, as well as experience the legendary jazz clubs of Manhattan. Check out the itinerary on pages 4-5 for complete details!

Course Description: For many drummers, the study and understanding of jazz can be an overwhelming experience. With over a hundred years of evolutionary development, jazz incorporates many distinct eras and gear set ups, each with its own set of technical demands. As the author of five books and four DVDs on the subject, Daniel Glass brings an incredible wealth of jazz knowledge to the table, combined with decades of experience as an international jazz artist and world-class clinician. He breaks down jazz drumming in a clear, comprehensive manner, and offers a deep understanding of what it truly means to "swing."



Who Can Benefit from the DG Jazz Intensive?

In short, any drummer at any level, from beginner to experienced. Daniel's depth of historical knowledge and unique teaching approach will provide the "why" behind the "what," offering new information and a deeper understanding of jazz music and drumming regardless of your experience or skill level. The goal is to present jazz drumming "from the inside out," so that participants walk away with a comprehensive understanding of the music itself, their role on the jazz bandstand, and the practical skills to start swinging NOW.

What's Included in the Price?

- 4 full days and nights of intense instruction, jamming, motivation, and practice. Check out the attached itinerary for complete details.
- All gear, including sticks and brushes.
- A MetroCard good for 7 days of unlimited subway and bus rides throughout the NYC area.
- Tons of FREE giveaways from participating companies.
- The chance to win thousands of dollars in drum gear and other prizes to be raffled off.
- Two catered dinners, as well as snacks, water and other goodies during classes.
- Cover charge at Birdland and other NYC clubs where official DG Intensive activities will be happening (Full list TBA. Food and beverage at gigs not included).

What's Not Covered?

- Travel to and from NYC.
- Accommodation while in NYC. (See pages 6-7 of this doc for some suggestions in a wide range of prices).
- Food and beverages (other than indicated above).

Total Cost: \$995

Register before May 1st, 2016 and save \$50 (\$945)

For questions and scholarship information, please visit:
www.danielglass.com/2016-ny-jazz-intensive/

Course curriculum will be presented along

FIVE BASIC CRITERIA:

Evolution

A part of each day will be dedicated to sharing the incredible story of jazz, starting with its origins in New Orleans and leading to the evolution of Bebop and beyond. These lecture sessions will integrate photos, video clips and audio examples, bringing the world of jazz to life.

Performance

The course will offer a variety of opportunities for participants to play jazz, as well as experience world-class performances by top-level New York players. Opening night festivities will feature a concert by The Daniel Glass Trio. Other evening activities will include a “jam session” at a Manhattan club (where participants can sit in), as well as one free night where participants can explore Manhattan’s famous jazz spots. Daily “feedback sessions” will offer participants the chance to work one-on-one with Daniel and a house rhythm section, and the final day will close with an in-house concert, from which every participant will head home with a video of his or her performance. The entire intensive will end with a celebration at New York’s legendary Birdland Jazz Club, where Daniel performs as a member of the Monday night house band.

Technique

Each day will feature two separate technique sessions, designed to establish a connection between the historical material being discussed and the way we apply it on the drum set. As opposed to many courses of jazz study, which present jazz drumming merely as a series of limb independence exercises, Daniel will offer a deeper and more holistic approach to understanding jazz technique. This approach incorporates a discussion of “pulse,” the unique role of the four limbs, and how the limbs should be properly balanced in order to achieve a true “jazz sound.” Once these basics are established, other core concepts like “melodic” playing, comping, soloing and brushwork will be integrated.

Repertoire

Any understanding of *jazz drumming* cannot be achieved without an understanding of *jazz music*. Concepts like melody and song form are as important as technique when it comes to playing jazz and understanding how to approach it on the bandstand. As such, a part of each day will be dedicated to focusing on key songs, and helping participants to understand more deeply “the conversation” that goes on between jazz musicians.

Motivation

We’ll set aside a couple of sessions for you to ask Daniel whatever is on your mind: technical questions, career advice, motivational issues, etc. These sessions will feature guest pros from the New York area who will be able to offer valuable real-world input.

ITINERARY

(Subject to change)

Day 1: Friday, June 3rd, 2016

Afternoon Session:

1:00-2:00 – Welcome and Registration

- General announcements
- Tour of the Collective

2:00-2:30 - Opening Warm-Up

- “Singing and Snapping”

2:30-3:30 – Lecture: Evolution of Jazz, Pt. 1

- The Blues
- Traditional/New Orleans Jazz

3:45- 4:45 - Technique Class I: What is “Swing”?

- Exploration of Pulse (“Throw-Up” Exercise)
- Discussion of “Deliberate Practice”: Getting the most out of your practice time

4:45 -5:45 – Listening/Watching Session

- Discussion of Jazz as a “conversation.”
- Introducing the “Song of the Day”

Dinner Break (Catered): 6:00-7:00

Evening Session:

7:00-8:00 - Technique Class II: Balancing The Limbs

- Adding the Hi Hat
- Adding the Bass Drum

8:30-11:00 – Opening Night Festivities:

- Reception (Snacks/Beverages)
- Concert with The Daniel Glass Trio

Day 2: Saturday, June 4th, 2016

Morning Session:

9:30-10:00 - Opening Warm-Up

- “Singing and Snapping”
- Hands and Feet Warm-up

10:00-11:00 – Lecture: Evolution of Jazz, Pt. 2

- The Swing Era (1935-1945)

11:00- 12:00 - Technique Class I: Hand Development

- Balancing the Limbs: Adding the Snare Drum
- Playing “Melodies” (Hand to Hand)

Lunch Break (or Practice): 12:00-1:00

Afternoon Session:

1:00-2:00 – Listening/Watching Session

- Discussion of Song Form
- Introducing the “Song of the Day”

2:00-3:00 - Technique Class II: Adding Fingers

- Developing the Fingers: Push/Pull Technique
- Shuffles

3:15-5:45 – Critique Sessions:

Everyone will have a chance to play the “Song of the Day” with a professional rhythm section and receive one-on-one critique from Daniel. When not playing, participants can observe, or head to one of the Collective’s practice rooms.

6:00-7:00 – “Ask Daniel” (+ Guest Drummers)

- Questions related to career advice, motivation, etc.

ITINERARY (Cont'd)

(Day 2, cont'd)

Evening Session:

9:00-12:00 - Jam session at NYC Jazz Club (Details TBA)

- With guest musicians

Day 3: Sunday, June 5th, 2016

Morning Session:

9:30-10:00 - Opening Warm-Up

- “Singing and Snapping”
- General hands warm-up

10:00-11:00 – Lecture: Evolution of Jazz, Pt. 3

- Rhythm and Blues (1942-1950)
- The “groove” of jazz

11:00- 12:00 - Technique Class I: Hand Development

- Playing Melodies (Triplets/Ghost Notes)
- Introduction to Soloing (Trading 4s, Playing the entire form, Open solo)

Lunch Break (or Practice): 12:00-1:00

Afternoon Session:

1:00-2:00 – Listening/Watching Session:

- Discussion of Song Form
- Introducing the “Song of the Day”

2:00-3:00 - Technique Class II

- Comping
- Brushes

3:15-5:45 – Critique Sessions: Participants play the “Song of the Day” with a professional rhythm section and receive one-on-one critique from Daniel. When not playing, participants can observe, or head to one of the Collective’s practice rooms.

(Day 3, cont'd)

6:00-7:00 – “Ask Daniel” (+ Guest Drummers)

- Questions related to career advice, motivation, etc.

Evening: Open night to explore NYC/Alternate DG Gig

- We’ll provide a list of the best venues and artists.
- There may be another DG gig scheduled for this evening as well!

Day 4: Monday, June 6th, 2016

Afternoon Session:

12:30-1:00 - Opening Warm-Up

- “Singing and Snapping”

1:00-2:00 – Lecture: Evolution of Jazz, Pt. 4

- Bebop/Post Bop

2:15- 3:15 - Technique Class I

- Jazz Ride Pattern
- Basic 4-Way Independence

3:15- 4:15 - Technique Class II

- Latin Rhythms
- Traditional Grip

Evening Session (Includes Catered Dinner):

4:30-8:00 – Final Concert: Each participant’s performance will be videotaped.

9:00-12:00 – Closing Night Festivities at Birdland:

Everyone heads to the legendary Birdland Jazz Club for “Jim Caruso’s Cast Party” (featuring Daniel in the house band). Cover charge for this event is included with tuition to the DG Intensive.



Drummer.Author.Educator



Daniel Glass is an award-winning drummer, author, historian and educator. He is widely recognized as an authority on traditional American music styles. For more than 20 years, Daniel has been a member of Royal Crown Revue, a pioneering group that brought the sounds of big band and other roots music to MTV and modern rock radio, spearheading a worldwide "retro-swing" revival in the 1990s. As a sideman, Daniel has recorded and performed with a variety of top artists, including Brian Setzer, Bette Midler, Marilyn Maye, Freddie Cole, Liza Minnelli and KISS front man Gene Simmons. He is currently based in New York City.

Since 1999, Daniel has published five books, four DVDs and dozens of articles about the evolution of American music and drumming. He also composed the entry on Rock'n'Roll Drumming for the Encyclopedia of Percussion. Daniel's publications are currently part of the curriculum at the University of Miami, Berklee College of Music, McNally Smith College of Music, and other top schools.

As an educator, Daniel has presented more than 300 clinics, master classes and seminars at various institutions, festivals and conferences worldwide. These include, JEN, TMEA, PASIC (Percussive Arts Society International Conference), and the prestigious Modern Drummer Festival. In March 2014, JAZZed magazine (the publication of the Jazz Education Network) featured Daniel on its cover, noting his "uniquely inclusive teaching approach." That same year, the Percussive Arts Society honored Daniel with its Distinguished Service Award for his work in curating an exhibit on the history of the drum set at the Rhythm Discovery Center in Indianapolis, IN.



Learn more at:

www.DanielGlass.com

City Guide: Getting to know New York



Welcome!

New York City is one of the most exciting fast-paced cities in the world, and it's the ideal place to experience jazz and jazz musicians in their "native habitat." While New York may appear a little intimidating from the outside, it's actually a well-organized metropolitan area that's fairly easy to navigate.

New York offers a wide variety of food and lodging options that can cater to just about any budget. A great website that will help you familiarize yourself with NYC on a variety of levels is www.nycgo.com. In the following pages, we have put together a basic guide to NYC that will help answer many of your questions about what you can expect from a visit to "The Big Apple."

1. The Collective – Jazz Intensive “Headquarters”

Most of the Jazz Intensive activities will take place at *Drummers Collective*, located at 541 Avenue of the Americas (6th Avenue, between 14th and 15th streets), not far from Union Square and Greenwich Village in Manhattan.

It's a safe, vibrant neighborhood, and an easy walk to local restaurants, shops, museums, the New York Public Library, subway stations, train stops, newsstands, banks, and much more.

2. Getting to New York – Airports, Trains, Buses, Etc.

There are any number of ways to travel to New York City:

2.1 Flying

Three major airports serve New York—La Guardia (LGA) and John F. Kennedy International Airport (JFK) in New York and Newark Liberty (EWR) in New Jersey. For information about each of the airports serving New York and the surrounding areas, including flight information, alerts and advisories, and individual airport guides, go to www.panynj.gov/airports/.

2.2 Ground Transportation to/from Airports

La Guardia—

An easy-to-access shuttle service (\$13 per ride) transports riders from La Guardia to the Port Authority Bus Terminal, Grand Central Station and Penn Station. Purchase tickets online at www.NYCAirporter.com. For more information, call 718-777-5111.

John F. Kennedy International—

Taxi into Manhattan costs \$52 flat rate (plus tax, tolls and tips). Taking the Long Island Railroad or Subway into town are cheaper options – although you will have to add the cost of the Airtrain that circles JFK (an additional \$5.00). Additionally, JFK is also served by an easy-to-access shuttle service (\$16 per ride) which transports riders from JFK to the bus terminal, Grand Central Station, and Penn Station. Purchase advance tickets online at www.NYCAirporter.com. For more information, call 718-777-5111.

Newark Liberty—

Newark Airport Express Bus provides shuttle service (\$16 per ride) transporting riders from Newark Liberty to Grand Central Station, Bryant Park, and Port Authority Bus Terminal. Go to www.NewarkAirportExpress.com for more information.

2.3 Trains and Buses

Live near the city already? Amtrak provides service to New York's Penn Station from many cities up and down

the Eastern seaboard of the U.S. Acela Express service provides “business class” comfort and shorter travel times when compared to regular train service. Ticket prices change with the availability of seats, so reserve your tickets early. Go to www.amtrak.com for more information. Regional buses can often be a cheaper option than a train when traveling to NYC. For schedules and rates, check out Megabus (www.us.megabus.com), Greyhound (www.greyhound.com) or Peter Pan (www.peterpanbus.com).

2.4 Driving

While it's certainly possible to drive into NYC and park your vehicle during the Intensive, it is not recommended unless you are already familiar with the City. Driving in New York (particularly Manhattan) can be a very stressful experience. Street parking requires understanding some tricky regulations and parking garages can be very expensive. A site that offers an excellent overview of the entire NYC parking scenario is www.nyc.bestparking.com.

3. Lodging – Where to Stay?

Think New York is expensive? Guess again! Hotel prices start at \$100 per night and creative options, like sharing a room at someone's home, can start as low as \$30 a night. We offer several starting points on the next page.

Drummers Collective is central to many major transit lines, so whether you find accommodations near the Collective, in Times Square, or in the outer boroughs (like Brooklyn or Queens), you may just be minutes away by subway. If you want to stay near Drummers Collective, narrow your search to include Greenwich Village and Union Square.

Pro tip: Once you have lodging in mind, use a smartphone “Map” app—such as Apple Maps or Google Maps—to get directions to Drummers Collective, and find out estimated travel times along with recommended routes.

There are many online sources for accommodations, but

here are a few we like:

Hotels: www.hotels.com or www.booking.com starting at \$100 per night.

Vacation Rental by Owner: www.vrbo.com (when you want the whole place to yourself) from \$125 per night

AirBnB: www.airbnb.com starting at \$60 per night for private rooms/\$30 per night for shared rooms. With all of the Jazz Intensive activities and the nightlife in NYC, you won't spend much time sleeping, is our guess.

4. Getting Around Town – Subways, Cabs, Walking, Etc.

Like other major cities, New York has its fair share of traffic congestion and you never know when “gridlock” could set in. That said, public transportation is the favored option of most New Yorkers, and it's generally pretty convenient and easy to use.

Don't forget that in many cases, WALKING may actually be your best or fastest option, especially in June, when the weather is generally quite beautiful.

4.1 Subways and Buses (FREE for Intensive Participants)

When you arrive at Drummers Collective for the opening day of the Daniel Glass Jazz Intensive, your registration packet will include a 7-day unlimited-ride MetroCard providing you with around-the-clock access to subway and bus service in all five boroughs of New York City (you are responsible for your own local travel costs up to the first day of Jazz Intensive activities).

Subways -

Detailed information is available from the Metropolitan Transit Authority (MTA): www.mta.info. Maps are posted on the walls of the subway stations, and you can view them online at web.mta.info/nyct/maps. Internet service is not always available in subway stations, so you might consider downloading one of several subway apps for your smartphone. Most of these contain detailed maps of the subway system.

First-time rider? No problem. Check out MTA's visitor guide which includes tips on sightseeing, safety, and how to board the right train! Go to web.mta.info/nyct/howto_sub.html. You'll look like a New Yorker in no time.

Buses -

Buses are generally a less convenient option than subways, mainly because they are subject to the same “above ground” traffic snarls as cars and other vehicles. That said, a bus or bus/subway combination may be a desirable option, depending on where in New York you are staying.

4.2 Yellow Cabs and Uber Service

Taking a cab or Uber service can be a faster and more convenient way of getting to your destination than the subway, especially later at night, when traffic is generally lighter and mass transit service is less frequent. Getting (or “hailing”) a New York City yellow cab is extremely easy. When you see the center light lit atop a cab, just stick your arm up or holler “Taxi” (yes, people really do that in NYC). Go to www.gonyc.about.com/a/taxi.htm for more information about using taxis.

Uber and other ride services determine fares in advance, so these can be a cheaper and more accurate option than a cab. For www.uber.com/cities/new-york

5. Restaurants and Dining Options

As with lodging, NYC offers a wide variety of dining options that can work with just about any budget. From fast food to fine dining, you can get just about anything to eat at any hour, and often have it delivered as well. Here is just a small sampling of the offerings available within a few blocks of the Collective:

\$ - Crave It / McDonald's / Terry's Gourmet / Pizza 33 / Popeye's / DQ Grill & Chill / Dunkin' Donuts / Murray's Bagels / Chipotle / H & H Fruit & Grocery / Alberto's Pizza and Cheesesteak / Crepe Café / Café Seasons / Slice & Company

\$\$ - Good Stuff Diner / Starbucks / Da Andrea (Italian) / Café Loup (bistro) / Salaam (Middle-Eastern) / Bar Six (Moroccan) / Grape & Vine (Romantic American) / Horchata (Mexican) / Green Fusion (healthful Asian-fusion) / Spain Restaurant & Bar (Spanish) / Mikado Bistro

(Japanese-sushi) / Umami Shoppu (Japanese-sushi) / Shu Han Ju (Chinese)

\$\$\$ - Gradisca (Italian)

6. Jazz Clubs

As the center of the jazz universe, New York is home to many of the world's greatest jazz musicians and clubs. Here are just a few of Manhattan's finest jazz spots:

Blue Note / Birdland / Village Vanguard / 55 Bar / Fat Cat / Smalls / Smoke / The Iridium / The Jazz Standard / Knickerbocker Bar & Grill / Metropolitan Room

7. Museums and Sightseeing

Metropolitan Museum of Art / Museum of Modern Art (MOMA) / Whitney Museum of American Art / Ground Zero Museum

8. Music Stores/Drum Shops

Steve Maxwell's / Guitar Center / Sam Ash

9. General Tourism Information

www.nyctourist.com

10. Nearby Banks/ATMs:

Bank of America ATM / Chase Bank / Wells Fargo ATM / ATM in McDonald's (next door to Drummers Collective)

